

HEA 2025		
St Paul's, Hamilton		
11 -13 April 2025		
FRIDAY		
	PLEASE DO NOT ARRIVE BEFORE 6PM. ONLY QUARTETS NEED TO REGISTER.	
	HEA ATTENDEES REGISTER ON SATURDAY MORNING	
6.00pm	Quartet Registration in the St Paul's Chapel	Set up St Paul's chapel for quartet contest (C&J team)
7.20pm	Welcome	
7.30pm	REGIONAL QUARTET QUALIFYING CONTEST St Paul's Chapel	
	GOLD COIN ENTRY: PROCEEDS TO QUARTETS TRAVELLING TO DENVER FOR INTERNATIONAL	
9.00pmish	Gang Singing, Tag singing, Sing through BBHS and First Hello Ice-cream	
SATURDAY		
8.30am	REGISTRATION IN STUDENT CENTRE FOYER PICK UP YOUR NAME BADGE <i>UNLESS STATED, ALL SESSIONS ARE IN HARRINGTON</i>	
9.00am	KEYNOTE ADDRESS – Alex Morris Storytelling Through Music Exploring the art of storytelling through music – how we harness inherent musical devices, melodic contours, and lyric development to create compelling performances.	
10.00am	MORNING TEA - Harrington student lounge	
10.30am	GENERAL VOCAL PREPARATION AND CRAFT 20 mins and 10 mins travel time	
11.00am	EDUCATION CLASS 1 <ul style="list-style-type: none"> Basic conducting Jill Rodgers Hall Be the best chorus singer you can be Tejas Menon Fitchett Score analysis when you don't read music Robyn Bryant Hamilton Barbershop basics – from the feet up Rachel Roberts School 	Quartet Coaching 1
12.00pm	LUNCH in the St Paul's Dining Hall	
1.00pm	EDUCATION CLASS 2 <ul style="list-style-type: none"> What makes a great warm up Alex Morris School How to learn a new song efficiently Suzanne Berresford Hall Picking repertoire that truly represents you Tejas Menon Fitchett Creating overtones for expanded sound Andrew Grieve Harrington 	Quartet Coaching 2

2.00pm	Travel time, water in, water out		
2.15pm	<p align="center">GENERAL SESSION – Charlotte Murray Lessons from Ben Zander</p> <p align="center">Discover how the legendary Benjamin Zander's philosophy creates more enjoyable rehearsals</p>		
3.15pm	<p align="center">EDUCATION CLASS 3</p> <ul style="list-style-type: none"> • Frontline directors – a Masterclass • Effortless Singing • Vocal Health • Basics of Arranging 	<p align="center"> Alex Morris Hall Jill Rodgers Fitchett Alex Craig School Rowena Harper Hamilton </p>	Quartet Coaching 3
4.15pm	Travel time, water in, water out		
4.30pm	<p align="center">GENERAL SESSION – Alex Morris Coaching under glass</p> <p align="center">Fostering listening skills and refining rehearsal techniques</p>	Quartet Coaching 4	
5.45pm	BREAK		
6.00pm	<p align="center">DINNER</p> <p align="center">St Paul's Dining Hall <i>if you booked</i> If you haven't booked, please make own arrangements</p>		
7.30pm	<p align="center">SATURDAY NIGHT SHOW – HARINGTON</p> <p align="center"><i>Pass the Bucket to help get our quartets to Denver in July!</i></p>		
9.30pmish	Ice-cream		
SUNDAY			
9.00am	GENERAL VOCAL PREPARATION AND CRAFT		
9.30am	<p align="center">GENERAL SESSION – Alex Morris BIG CHORUS COACHING – Musically interpreting a song</p>	Quartet Coaching 5	
10.30am	MORNING TEA		
11.00am	<p align="center">EDUCATION CLASS 4</p> <ul style="list-style-type: none"> • Understanding Musicality • Learn to read music • Planning a rehearsal • Barbershop Basics – from the feet up 	<p align="center"> Alex Morris Harington Jill Hall Charlotte Fitchett Rachel Hamilton </p>	Quartet Coaching 6
12.00pm	FAREWELLS		
12.30pm	<p align="center">Presidents Forum with Board members Fitchett</p>		